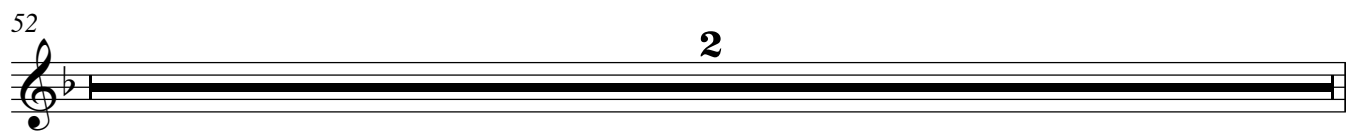
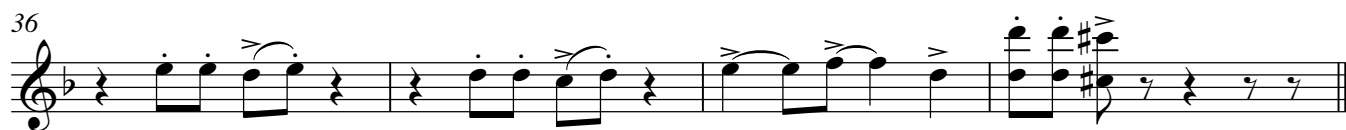
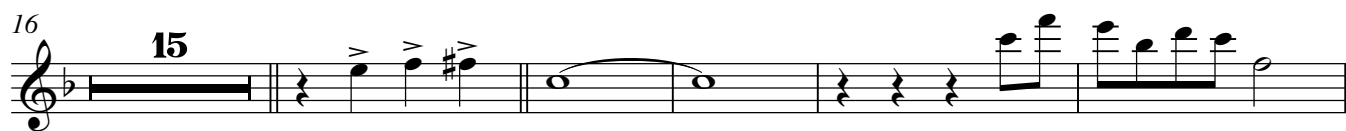
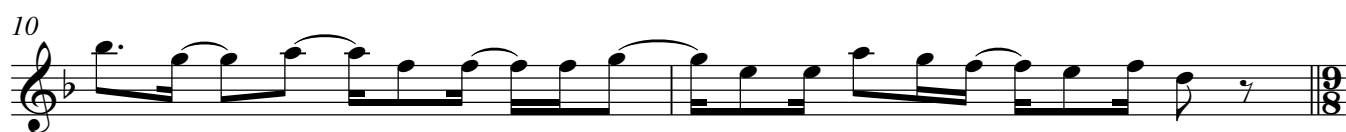


Violin I

DESEJO MISSIONÁRIO (ORQUESTRA)

Trascrição Para Orquestra:
Alberis Dias



Violin I

[illegible]

57

57

60 (Som de JATO) $\text{♩} = 74$

62



75 (Som de JATO)

93

Musical notation for measure 93. The staff is in 3/4 time with a key signature of two flats (Bb and Eb). The melody begins with a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a quarter note (Fb4), then a quarter note (Eb4), and a half note (D4). This is followed by a double bar line. The second half of the measure consists of a half note (D4), a quarter note (C4), a quarter note (Bb3), and a half note (Ab3) with a fermata.

106



108



108

110

Example 110 is a musical score for a single melodic line and a bass line. The melodic line is in G major (one sharp) and 4/4 time. It begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line is in G major and 4/4 time. It begins with a half note G2, followed by a half note A2, and then a quarter note B2. The dynamics are *fp* (fortissimo piano) for the first half and *ff* (fortissimo) for the second half. The score is marked with a double bar line at the end of the first half.